

## JSSA/EMSAN Days 2016 Joint Symposium Timetable

<b>Saturday October 1, Senzoku Gakuen College of Music</b>		
9:30-9:40	Opening comments by Mikako MIZUNO and Marc BATTIER	
9:40-10:05	ROMERO-PORRAS Judith	<i>Murmullos de Páramo</i> : rethinking Julio Estrada's opera through Zeami's Nô theater aesthetics
10:10-10:35	KOJIMA Yuriko	Musical Analysis of Takemitsu's "Water Music": Micro-Pitch-Relations and Rhythmic Configurations of the Taped Sound
10:40-11:05	LIU Yen-Ling Annie	Electroacoustic Music in China after 1980: Historiography, Canon, and Aesthetic Discourse
11:05-11:25	<i>break</i>	
11:25-11:50	ESCANDE Marin	<i>Nine Levels by Ze-Ami</i> by Yuasa Jôji, Toward an environmental theater: An experiment on space
11:55-12:10	LI Jia	The historical evolution and current situation of high density array speaker system and music creation
12:15-12:40	LI Yu	The extensive and the comparative relationship between the solo instrument---Erhu and the orchestra in He Xuntian's FOUR DREAMS
12:40-14:00	<i>lunch</i>	
14:00-14:25	DO Hana	The two collaborative projects between space and sound by two young Korean composers: <i>Citygram</i> and <i>Nohka</i> projects
14:30-14:55	DENG Zhiyong	Soundscape Composition: a Connection from the Electroacoustic to the Reality
15:00-15:25	WANG Daiwei	Music analysis of an electronic music 'Ehe Chant': in a view of soundscape composition and musical acoustic
17:00	<i>concert of ACMP</i>	
<b>Sunday October 2, Tokyo Denki university</b>		
9:30-9:55	LINDBORG PerMagnus	
10:00-10:25	GE Xinxin	Creation of Interactive Electronic Music under Interdisciplinary Perspective - Example of Dance and Interactive Electronic Music
10:30-10:55	LUO Chao	Pitch Shape Algorithm Technology and Its Applications Based on Morphology
10:55-11:15	<i>break</i>	
11:20-11:45	MIYAZAKI Hazuki, NAKATANI Masashi and MINAMIZAWA Kouta	The Production of "ASMR articulate ~emotional geometry~" an Acoustic Work Using ASMR-Triggering Sounds
11:50-12:15	YASUNO Taroh	<b>Zombie Music activity report</b>