

Journal of Sonic Arts

The Official Journal of the Japanese Society for Sonic Arts (JSSA)

Submission guidelines

General information

Scope:

The *Journal of Sonic Arts*, a peer-reviewed journal published by the Japanese Society of Sonic Arts (JSSA), features articles in Japanese and English on original research and translations of existing articles pertaining to (but not limited to) the following areas:

Music Theory

Music Analysis

Sound Analysis, Synthesis, and Processing

Interactive Sound and Music

Music and Sound Perception/Cognition

3D Audio

Generative and Algorithmic Composition

Artificial Intelligence and Music

Sound Art

Soundscape

Compositional Theory

Music Creation Technologies

Improvisation and Performance

Music Emotion

Sonification

Multimedia and Multimodality

Software Development for Music

Hardware Development for Music

Music Databases

Music Information Retrieval

Music Preservation

Sonic Arts History and Aesthetics

Manuscript, Copyright, and Access:

The journal publishes two types of documents: research articles (original research article and review article) and their translations. The articles are published online, with open access. The copyright of the published documents belongs to the authors. The Creative Commons license “CC-BY-NC-ND” is applied by default.

Duplicate submission and secondary use:

We do not prevent the re-publication of the published articles on other publishing media such as books, program notes, artistic productions, and other journals. (However, the author needs to acquire the permission from the other medium.)

If the author wishes to submit a previously published work to our journal, an appropriate degree of novelty will be expected by the JSSA publication committee. Furthermore, the previously published work needs to be cited properly by the author.

Authors can publish the translation of an original article previously published in our journal. In the case of the publication of a translation, the JSSA publication committee will focus primarily on the quality of the translation (proper language and style, and identical content).

Fees:

There is no submission or publication fee.

Eligibility:

First author or corresponding author needs to be JSSA member.

Research ethics:

Conflict of interest: It is the author’s responsibility to indicate information about conflict of profit in terms of receiving funds, or professional responsibility.

Privacy: In the articles, privacy needs to be respected. If any personal information is included, that has to be upon the person’s permission. Any permissions obtained by institutional review boards should be noted in the article.

Research with human and animal subjects: When the research includes experiments or surveys with humans as subjects, the author has to follow the ethical guideline of his/her affiliated institution, and Declaration of Helsinki. Any research with the approval of the institutional review board should be specifically noted in the article. Research with animals as subjects needs to be conducted following the ethical standard of the affiliated institution.

Multimedia contents:

Authors can cite the URL of multimedia contents on the web. It is the author's responsibility to maintain and manage the contents.

Copyright issues:

Others' copyright should be respected in the article. The author will take the responsibility in proper citation and permission. The JSSA assumes no responsibility in this regard.

Reviews:

We will conduct a single-blind peer review, and decide the publication of an article based on more than two reviewers.

Preparing the manuscript

Basics:

- The Journal will be typeset with LaTeX using JSSA's original style file.
- At publication, the JSSA publication committee will edit and typeset a LaTeX source file (.tex), a text file (.rtf), or Markdown style document (.md) submitted by the author. A Microsoft Word file (.doc) will not be considered as a formal submission, but as a supplementary material.
- Before the publication, the author has to proof read the galley version.
- The text part of the manuscript will be typeset in double-column.

Submission:

Draft and submission of the manuscript should follow the guidelines below:

- Body text: Submit a file in one of the following formats: LaTeX source file (.tex), text file (.rtf), and Markdown style document (.md). A Microsoft Word file (.doc) can be submitted as a supplementary material to specify the layout.
- Figures: Prepare the figures in .pdf separately from the text file(s). We recommend .pdf for both bitmap and vector figures.
- Create a .zip file which contains the text file(s) and figure files. Send the .zip file to the editor of the journal by email to the following address: journal@jssa.info

Length of the manuscript:

Approximately 6-8 pages in double-column format in the above-mentioned JSSA style file are favored, but this is not a strict limitation.

Structure and style:

- The manuscript consists of title, author's information (name, affiliation, contact information), abstract, text, references, acknowledgments, and author's profile.
- References should be cited in Chicago style. Please refer to the latest edition of *The Chicago Manual of Style*. (<http://www.chicagomanualofstyle.org/home.html>)

Citation examples:

Book titles are cited in italics:

Quine, W. V. 2013. *Word and Object*. Cambridge, Mass.: MIT Press.

Kramer, Jonathan D. 1988. *The Time of Music*. New York: Schirmer Books.

Lerdahl, Fred and Ray Jackendoff. 1983. *A Generative Theory of Tonal Music*. Cambridge, Mass.: MIT Press.

Journal *article* titles are cited with double quotation marks, and the journal titles are cited in italics.

Quine, W. V. 1969. "Natural Kinds." *Ontological Relativity and Other Essays*, 114–38. New York: Columbia University Press.

Butler, David. 1989. "Describing the Perception of Tonality in Music: A Critique of the Tonal Hierarchy Theory and a Proposal for a Theory of Intervallic Rivalry." *Music Perception*, 6 (3): 219–42.

Carey, Norman, and David Clampitt. 1989. "Aspects of Well-Formed Scales." *Music Theory Spectrum*, 11 (2): 187–206.

In-text citation follows the author-date format: (Author Date): (Quine 1969)

Quotation follows this format: (Author Date, Pages): (Quine 1969, 136ff)

Footnotes are indicated with superscript numbers.

At submission, prepare the manuscript using a template package distributed on the JSSA journal website (<http://jssa.info/journal>), and follow the instructions in the Readme file in the package.